

OUTSIDE-INSIDE

Selection of poems; outdoor/meditative:

- Dusk on the Urban Periphery
- Georgetown Fairgrounds After the Evening Storm
- Pedalling by the river
- seven horses
- Depth of Field
- And what comes after

Dusk on the Urban Periphery

pudgy girl, brown hair in an Alice-band,
jumps, jumps, jumps
on a trampoline the size of the small lawn
scissors her arms and legs
I'm a star! I'm a star!

**Georgetown Fairgrounds
After the Evening Storm**

under floodlights
and father's gaze

teenage pitcher
tilts, draws up a knee

sends the full weight of himself
after the ball

Pedalling by the river

my slowly turning legs
beside its full and heavy push

we blend
in moving meditation

gap between path and bank
grows wide

the river carries right
I carry the river home.

From Glasgow to Saturn, 2008

seven horses

spaced

grouped loosely

four three

teeth busy at the grass
each muscle and molecule
busy at the grass

half-tamed tonnage
seven shades of evening juneshine
teak, mahogany, peat

caught – I, them – in the high haze
of this, of

the quiet of lit pelts
arc of carved hinds
line of gossamerlofty, filmbackdrop oak

and pale bird music
infusing
cohering
praising

Depth of Field

through branches see
the way cows

have arranged themselves
(as though for me)

white one brown one

black

black

black

fore and back
necks bent

working the quiet grass

Gutter, Issue 1

And what comes after

shall be this:

sun's evening beam
on wide June wheat

blind steeple : black barn

rung by rung
over the metal gate.

Southlight, July 2011